

# AMATEURS DANCE, SING AND PLAY FOR ART WORKERS' CLUB



Left to Right: Miss Janet Salling, Mr. Emerson MacMillin 3d and Miss Annie McKittrick.

## Spanish Costumes of 1830 Lend Color to Novel Entertainment at Hotel Vanderbilt.

An entertainment for the benefit of the Art Workers' Club for Women attracted many well-wishers of that organization last night to the Della Robbia room of the Hotel Vanderbilt and under the direction of Miss May Leslie it proved something of a reproduction of the "Midnight Frolic."

Mr. Emerson MacMillin 3d, who is one of the clever amateurs of society, danced, sang and played the violin, while some of the students from the club danced in costume. They did a Spanish dance, one in costumes of 1830, and to make the programme up to date there was a regulation jazz dance.

Mr. Fairfax Burger did some sleight of hand tricks and the Hunkwicks sisters a song and dance. Florence Ziegfeld, Jr., loaned the costumes.

During the entertainment supper was served at small tables and afterward there was general dancing.

Among those who engaged tables were Mr. and Mrs. Lydie Hoyt, Mr. and Mrs. James L. Breeser, Mr. and Mrs. Casimir de Rhamm, Mr. and Mrs. H. Rogers Benjamin, Mr. and Mrs. Walter J. Salmon, Mr. and Mrs. William Fahnstock, also members of the committee, Mrs. J. Thues Munde, Mrs. Charles C. Lawrence, Mrs. H. Roda Post, including Mrs. Daniel Bacon, Mrs. Harold Banks, Miss Edith and Carolyn McCon, Dorothy Battie, R. Louise Baker, Marjorie Cleveland, Isabelle MacMillin, Virginia Gibson, Elaine Shearer, Dorothy Volk, Margaret Kenessey and Victorine Kellor.

After midnight Miss Marilyn Miller and a party of her associates from "Sally" came for supper and a dance. Irving Berlin, Eugene O'Brien, Talulah Bankhead and Pearl White also were in the gathering after theatre hours.

# FRANCIS WILSON ILL; FAILS TO IMPROVE

## May Have to Undergo Operation in St. Louis.

Special Despatch to THE NEW YORK HERALD. St. Louis, Mo., Dec. 1.—The condition of Francis Wilson, co-star with De Wolf Hopper in "Ermine," who is seriously ill at St. John's Hospital here, is unimproved. He took cold and bladder trouble developed.

It was said at the hospital to-day that an operation may be necessary, but no time has been set. Mr. Wilson has not been able to appear on the stage since Thanksgiving Day, and when the company left here last Sunday for Cincinnati he had to remain behind. His place has been taken by an understudy.

Miss Primrose Caryll is also absent from the company, having been called to New York on account of the death of her father, Ivan Caryll, composer.

# SOUSA WRITES NEW MARCH.

## Lieut. John Philip Sousa, now leading his band on a transcontinental tour, has

notified E. F. Albee that a new composition, "Vandeville's Third of a Century March," has been completed by him as his contribution to the B. F. Keith anniversary celebration in progress this season. It will be introduced simultaneously at the band concerts and at all the Keith and allied theatres.

It was Lieut. Sousa's intention to dedicate the new composition to Mr. Albee, but at the latter's request he has dedicated it to Keith's Roy Band, which he once directed with much enjoyment. It will become part of the repertoire of that juvenile organization.

# AMUSEMENTS.

## Created by Cosmopolitan Productions



Blackie Daw saw only a carpet tack—But J. Rufus Wallingford saw a fortune. The Photoplay of a million laughs.

# "Get-Rich-Quick Wallingford"

The Great American Picture Presented by Famous Players-Lasky Corp.

A rare picture—taken from the famous Broadway stage success by George M. Cohan and pictured with charming fidelity to life—remarkable in its character types—its settings—and old home town environment and atmosphere.

Full of real human touches—not merely farcical nonsense and burlesque—real drama—exciting, tense—with J. Rufus Wallingford somebody more than the shrewd mountebank you have known—big, loveable; a man among men.

Directed by Frank Borzage, who directed the gold medal winner of 1920—"Humoresque"

Settings by Joseph Urban

Scenario by Luther Reed

# Coming Sunday (Dec. 4th)

TO THE BROADWAY AND THE RIALTO TIMES SQUARE

Continuous in both theatres Noon to 11.30 P. M.

Presentation and Program by Hugo Riesenfeld

It's a Paramount Picture

# LIPKOWSKA SUES H. W. SAVAGE COMPANY

## Singer Dismissed From 'Merry Widow' Asks \$26,125.

Special Despatch to THE NEW YORK HERALD. Pressburg, Pa., Dec. 1.—Miss Lydia Lipkowska of the Chicago Grand Opera Company and until recently the Soviet in "The Merry Widow," has sued the Henry W. Savage Company, which revived that opera. She seeks to recover \$26,125 for alleged breach of contract. She had attached the receipts of the company, which is appearing at the Nixon Theatre, getting a writ of foreign attachment in the Common Pleas Court here. The company to-day gave a bond for \$50,000, which prevents the receipts being tied up pending trial.

Miss Lipkowska alleges that her contract was to run from October 10 last to May 26, 1922, at a salary of \$1,000 a week. There was a stipulation, she says, which permitted her to sing in five performances of "The Merry Widow" by the Chicago Opera Company in Chicago and in New York. On November 19, she says, she was dismissed without warning from the Savage company and she cannot get any other engagements so late in the season.

# NEW KEITH THEATRE OPENS.

The Riviera Theatre in St. John's place, near Kingston avenue, Brooklyn, was opened to the public last night by the B. F. Keith Vaudeville Circuit. The theatre seats 2,500 and will present six acts of vaudeville and a feature photo drama, with the programme changed on Mondays and Thursdays. Executives of the B. F. Keith and the B. F. Morse circuits took part in the ceremony. The four Morises headed the vaudeville bill.

# NOTES OF THE THEATRES.

An exhibit of stage scene models by Robert Edmond Jones, Norman Geddes, Carl Pfeiffer, Joseph A. Phayor, Sheldon K. Wenger and other designers will be held under the auspices of the New Drama League from December 5 to December 10 at the league headquarters, 29 West 47th street.

"Thought and Paid For" will be presented by William A. Brady next Wednesday, at 8 o'clock, and at the Playhouse, instead of the Ford-Matinee Theatre, as previously announced. Grace George, who has been brought to the theatre to-morrow night at the Playhouse.

The attendance for "Good Morning, Dearie" at the Globe Theatre, which will pass the 50,000 mark to-night.

# GROUP OF EMPLOYEES FROM THE THOMAS CUNNEEN COMPANY.

A group of employees from the Thomas Cunneen Company, advertisers, attended last night's performance at the Punch and Judy Theatre of "The Great Brood," which deals with advertising.

John Charles Thomas signed contracts yesterday with Horace from George M. Cohan's play, "The Great Brood," a European film dealing with the French Revolution, and having Edna Jennings in a leading role, will be presented at the Strand next week.

# "PETER IBETSON" OPENS ON ITS LAST WEEK AT THE CRITERION ON MONDAY.

"Peter Ibbetson" opens on its last week at the Criterion on Monday, and will be replaced on Friday evening next by "A Fool's Paradise." Cecil B. De Mille's latest production.

# MOTION PICTURE NOTES.

Because of its popularity, Marshall Neilan's production of "The Lotus Eater," starring John Barrymore, will be held over next week at the Capitol.

"Get Rich Quick Wallingford," produced by Frank Borzage and starring J. Rufus Wallingford, will be the photoplay feature next week at both the Rialto and the Capitol.

# "ALL FOR A WOMAN," A EUROPEAN FILM DEALING WITH DANTON AND THE FRENCH REVOLUTION, AND HAVING EDNA JENNINGS IN A LEADING ROLE, WILL BE PRESENTED AT THE STRAND NEXT WEEK.

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# AMUSEMENTS.

## AMERICA'S FOREMOST THEATRES & HITS. DIRECTION OF LEE & J. J. SHUBERT.

Shubert Vaudeville Always a Three Dollar Show for \$1

Winter Garden 44th St. Theatre 10 Star Acts. Twice Daily, 2:15 and 8:15.

CENTURY—LAST 10 TIMES SOTHERN—MARLOWE

To-night at 8:10 Taming the Shrew 50c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

SHUBERT Then, 44th St. Theatre, 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

GREENWICH VILLAGE FOLLIES 1921

SEATS AT BOX OFFICE.

PAULIE LORD in "ANNA CHRISTIE" 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

LIONEL BARRYMORE in "THE CLAW" with IRENE FENWICK 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

THEATRE GUILD PRODUCTIONS "WIFE & SMILE" 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

AMBUSH 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

LONGACRE THEATRE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

"Thank-U" 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

"The 1st Year" 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

BOOTH 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

SELWYN 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

APOLLO 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

LOUIS MANN 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

CENTRAL 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

"MOLLY O" 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

ASTOR 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

THEODORA 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

NEW YORK'S LEADING THEATRES AND SUCCESSORS

EMPIRE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

WILLIAM GILLETTE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

GOOD MORNING DEARIE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

BELASCO 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

MISS LENORE ULRIC as KIKI 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

NEW AMSTERDAM 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

THE VARYING SHORE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

THEATRE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

KNICKERBOCKER 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

WANDERING JEW 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

KLAW 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

MARIE DORVILLE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

THEATRE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

SAM H. HARRIS' ATTRACTIONS

THE RETURN TO THE STAGE OF ELSIE FERGUSON 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

THE VARYING SHORE 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

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MUSIC BOX 10c. Monday, 10c. Tuesday, 10c. Wednesday, 10c. Thursday, 10c. Friday, 10c. Saturday, 10c. Sunday, 10c.

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# EPROCTOR'S

5th Ave. BY 28th St.

Split of The Mardi-Gras, Owen, and the other great hits.

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